

MICHELLE OOSTERBAAN

1967 Born in Boston, Massachusetts, USA
1994 - 2006 Lived and worked in Philadelphia, Pennsylvania
2006 - 2008 Lived and worked in St. Louis, Missouri
2009 Traveled to Residencies Berlin, Amsterdam, Iceland

EDUCATION

1992 **Indiana University**, Indiana, MFA Painting
Post Graduate Study, Indiana University, Florence, Italy

1990 **Washington University**, St. Louis, Missouri, BFA Painting / Printmaking
Fred Conway Scholarship

1989 **Studio Arts Center International**, Florence, Italy

SOLO EXHIBITIONS

2008 *Living Room*, Great Rivers Biennial, The Contemporary Art Museum, St. Louis

- Awarded a \$20,000 Grant and exhibition made possible by generous support of The Gateway Foundation to foster the creation of new work and solo exhibit from February – April 2008.

2006 *look out, doopler, doppler, so hum, little gem*, Gallery Joe, Philadelphia, PA

- Presentation of recent large-scale color pencil drawings; *Art on Paper*, Jan / Feb 2007

2003 The Morris Gallery, Pennsylvania Academy of the Fine Arts and Museum, Philadelphia, PA

- Installation of site-specific project, *Given Circumstance*; trifold catalogue.

2002 *Fleisher Challenge Exhibition*, **Fleisher Art Memorial**, Philadelphia, PA

1999 *Walls Running at Ground Level*, **Nexus, Foundation for Today's Art**, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2009** Colored Pencil, Southwestern Illinois College, September 10 – October 24,
Schmidt Art Center, Libby Reuter, Curator
- 2007** *This Place is ours!* Recent Acquisitions at the Pennsylvania Academy of the Fine Arts,
Philadelphia, PA, Curator Alex Baker
Levity: Selections Spring, The Drawing Center, New York, NY, Curator Katherine Carl
Drawnwork: Facets of Myth and Memory, Portland State University, Portland, OR
- 2006** *Picture Journal Project*, The Center for Emerging Visual Artist, Philadelphia, PA
Series, Gallery Joe, Philadelphia, PA
On the Walls, Main line Art Center, Haverford, PA
- 2002** *Summer Drawing Show*, Gallery Joe, Philadelphia, PA
- 2004** Slide registry, The Drawing Center, New York, NY
4 Drawing artists, Gallery Joe, Philadelphia, PA
Obsessive Vision, Nexus, Foundation for Today's Art, Philadelphia, PA
- 2001** *Abington Art Center Annual Juried Show*, Abington Arts Center, Jenkintown, PA
7th Biennial Works on Paper Show, Abington Arts Center, Jenkintown, PA, Curator Mina Takahashi
Blunt, The Butcher's Shop, Chicago, IL (installation)
Future Imperfect, Kutztown University, Kutztown, PA, Curator Dan Talley (installation)
Non-Matriculated Residencies, Tyler Gallery, Temple University, Philadelphia, PA
- 2000** *Room Site #2*, Project Room, Philadelphia, PA (installation)
13th Annual McNeese National Works on Paper, McNeese State University,
Lake Charles, LA, Curator Terrie Sultan
Delaware Biennial 2000, The Delaware Art Museum, Wilmington, DE (installation)
The Banquet, The Laurie and Irwin Borowsky Gallery, Philadelphia, PA (installation)
Red Light, Window on Broad, Rosenwald-Wolf Gallery, Philadelphia, PA, Sid Saches
- 1999** *Six*, Nexus Foundation for Today's Art, Philadelphia, PA
Just Made, Nexus Foundation for Today's Art, Philadelphia, PA
- 1998** *Six*, Philadelphia Art Alliance, Philadelphia, PA
- 1997** *Works on Paper*, Perkins Center for the Arts, Morristown, NJ
- 1995** *Surviving Illness*, Pavilion Galleries, Memorial Hospital, Mt. Holly, NJ
Arts on the River, Savannah Georgia, Curator, Susan Krane
Objects of Habit and Healing, Henry Gallery, Savannah, GA
- 1993** *6th Annual McNeese Works on Paper*, McNeese State University, Lake Charles, LA

RESIDENCIES

- 2009** **M4 Gastatelier**, Amsterdam, The Netherlands, February - May
The Gil Society (Gilfelagio), Akuyeri, Iceland, May
Virginia Center for the Creative Arts, Sweet Briar, VA, June - August
DCR Studios, Den Hague, The Netherlands
- 2008** **Cite des Arts International**, Paris, France, May - August
2006 **Virginia Center for the Creative Arts**, Sweet Briar, VA
2005 **Yaddo**, John D. & Catherine T. MacArthur Fellow, Saratoga Springs, NY
2004 **The MacDowell Colony**, Fellowship, Peterborough, NH
PEW Finalist in Painting
- 2003** **Yaddo**, Fellowship, Saratoga Springs, NY
1993 **Contemporary Artists Center**, Fellowship, North Adams, MA
1991 **Vermont Studio Center**, Fellowship, Johnson, VT

AWARDS

- 2008** Great Rivers Biennial Grant, The Contemporary Art Museum, St. Louis, MO
- Awarded a \$20,000 Grant made possible by generous support of The Gateway Foundation to foster the creation of new work and solo exhibit from February – April 2008.
- 2005** New American Paintings Mid Atlantic Volume 57, Jonathan Binstock, Curator
2004 Pennsylvania Council for the Arts Grant, Painting
Leeway Foundation of Philadelphia Window of Opportunity Grant
2003 S.O.S. Pennsylvania Council for the Arts Grant, Works on Paper
2002 The Leeway Foundation of Philadelphia, Window Of Opportunity Grant
2001 Leonard Belber Best of Show, Abington Art Center, Jenkintown, PA
2000 The Leeway Foundation of Philadelphia, Window Of Opportunity Grant
1996 The Fabric Workshop and Museum, Philadelphia, PA, Apprentice
1993 T. Miller and Sons Purchase Award, 6th Annual Works on Paper Exhibit, McNeese State University, Lake Charles, LA
1992 Indiana University Teaching Fellowship, Bloomington IN
1992 Indiana University Travel Grant, Florence, Italy

BIBLIOGRAPHY

- 2009** Fukt, A Magazine for Contemporary Drawings, Editor Bjorn Hegardt, Berlin, Germany, Issue 7
2008 Riverfront Times, Two Year Itch, Malcolm Gay, St. Louis, MO, January 31 2008
2007 Art on Paper, Fred Adelson, Jan/ Feb 2007
Drawing Papers #67, The Drawing Center, New York, NY, February 2007
The New Yorker, 2007
- 2006** The Philadelphia Inquirer, Edith Newhall "Shifting Scales", Friday, October 13
Drawnwork, catalog essay by Richard Torchia, Portland State University, May

- 2004** Art Papers, Tom Csazar, May/June
Michelle Oosterbaan at PAFA, Richard Torchia, catalog essay
The Philadelphia Inquirer, Ed J. Sozanski, Friday January 16
The City Paper, Roberta Fallon
- 2003** The Philadelphia Inquirer, Mary Anne Janco, "Artwork on the Wall", Main Line, March 23
- 2001** The Philadelphia Inquirer, Edward J. Sozanski, "Where Music and Painting Intersect", May 11
Philadelphia Weekly, Roberta Fallon, "Perfect Strangers", February 28
- 2000** Philadelphia Weekly, Roberta Fallon, "Sticky Business", September 13
Philadelphia City Paper, Robin Rice, "Feast Your Eyes", February 10
Philadelphia Weekly, Ellen Rosenholtz, "Look Who's Coming to Dinner", January
The Philadelphia Inquirer, Edward J. Sozanski, "Food for Thought," January 28
- 1999** Philadelphia City Paper, Robin Rice, "Members Only", December 16
- 1998** The Philadelphia Inquirer, Edward J. Sozanski, "Art Alliance Examines Female Creativity", May 1

PUBLIC COLLECTIONS

The Pennsylvania Academy of the Fine Arts and Museum, Philadelphia, PA
 Steak and Shake Corporation, Indianapolis, IN
 Indiana University, Bloomington, IN

VISITING ARTIST

- 2009** Rietveld Academy, Amsterdam, The Netherlands
- 2008** Indiana University, Bloomington, IN
- 2005** Pennsylvania School of Art and Design, Lancaster, PA
- 2004** Southern Illinois University, Edwardsville, IL
 The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
- 2003** Pennsylvania School of Art and Design, Lancaster, PA

GUEST LECTURER

- 2008** Great Rivers Biennial Panel Discussion,
 The Contemporary Art Museum Saint Louis
 Kemper Art Museum, Continuing Education Department, Washington University
 Critic, Architecture Department, Washington University
- 2003** University of Pennsylvania, Department of Art History, Philadelphia, PA
 Pennsylvania School of Art and Design, Lancaster, PA
- 1994** Washington University, Saint Louis, MO

SELECTED TEACHING EXPERIENCE

- 2006 – 2008** **Washington University**, St. Louis, MO, Visiting Assistant Professor
Courses: Drawing & Design One; First Year Core; majors and minors
Conceptual Drawing for all undergraduate majors
- 2003 – 2006** **University of Pennsylvania**, Philadelphia, PA, Adjunct Professor
Courses: Drawing One to all undergraduate majors
- 2002** **Tyler School of Art**, Temple University, Philadelphia, PA, Adjunct
Course: Basic Design to Freshman Art Students
- 2001** **Swarthmore College**, Swarthmore, PA, Sabbatical Replacement
Course: Introduction to Painting and Drawing for all levels of undergraduates
- 1997 – 2006** **Drexel University**, Philadelphia, PA, Adjunct Professor
Courses: Design I, Design II (Color), Intro to Drawing, Figure II & I
To video, fashion, interior design undergraduates
- 1999 – 2001** **Temple University**, Philadelphia, PA, Adjunct Professor
Courses: Drawing One, Introduction to Painting
- 1993 – 1994** **The Philadelphia College of Textiles**, Adjunct Professor
Course: Design I to freshmen of all majors
Weekly Tutoring Sessions for drawing, design students
- 1993** **The Fabric Workshop and Museum**, Philadelphia, PA
Course: Silkscreen Printing for High School Seniors
- 1993– 1994** **Kutztown University**, Kutztown, PA
Course: Beginning Drawing to undergraduates Maternity Leave Replacement
- 1991 – 1992** **Indiana University**, Bloomington, IN
Course: As a 2nd year graduate student, designed and taught Advanced Drawing to emphasize experimentation with various mixed media grounded in traditional perceptual techniques